Supply List for Noah Layne's Painting Class

Here is a list of basic colours to start with.

White
Cadmium Yellow light
Yellow Ocher
Burnt Umber
Burnt Sienna
Cadmium Red Light
Ultramarine Blue
Cobalt Blue
Sap Green
Permanent Green light
Alizarin Crimson / Gamblin makes a Alizarin Permanent that is good)
Ivory Black (a good mixing black does not over power the mix, but don't use it strait from the tube for under-painting as it's very rich in oil)

Please make sure you have all the colours above.
Of course you are welcome to bring other colours you like to work with.

Other good colours: I may be using these colour as well as the first list.

Cerulean Blue
Rose Violet Holbein
Raw Sienna
Cadmium Orange
Viridian

Some info on whites.
Flake White
Made with lead, lead makes a strong paint film and is a good mixing white. I only occasionally use lead white, too scary :)

Titanium White
A very bright opaque white.

Zinc White
A more transparent white then Titanium so good for mixing but does not make as strong a paint film as Titanium. Paint makers mix them together making a good mixing white that is strong and bright. The more research I read about zine white the more I try to stay away from it.

For this class I recommend Gamblin's **Flake White replacement** (no lead) **.**

I recommend these paint brands.

Old Holland
Gamblin
Rembrandt
Grumbacher
Williamsburg

M Graham (Good paints, they use walnut oil instead of linseed. Walnut oil has a bit thicker and smoother feel as well as drying a bit slower then linseed. Walnut also makes a strong paint film) M Graham is a good paint but they are a little more runny then other brands so I wouldn't recommend getting only M Graham paints. They are a good price for some of the more expensive colours.

Below are some other good names, but they use safflower or poppy seed oil in their whites and lighter colors because they are lighter oils then linseed. They claim that safflower or poppy oil makes a brighter paint. The only problem is that they also make a weaker paint film when dry, so I try to stay away from these paints.

Utrecht
Winsor & Newton
Holbein

Another thing to know is "hues" and what they are e.g. cadmium yellow hue. These are cheaper paints that look the same as a genuine cadmium but are a mix of cheaper pigments mixed to look like, for example, cad. yellow. When a hue is mixed with other colours it does not make as clean a colour as the hue is already a mix of colours. The more colours that are mixed together the duller the colour.

Palette

A good starting palette.

Jack Richeson Grey Matters Paper Palette Pad 9" x 12" 50 sheets .

I like to work on a glass palette in my studio. The glass is easy to clean with a knife. I also put a piece of gray paper under my glass palette so when I mix colours I'm mixing them on a middle value. This can make it easier to match colours when you are mixing them.

Brushes

Some good midsize brushed either Brights, Flat or Filberts and some good small round brushes.

From my point of view you can never have too many brushes. So I encourage you to bring as many brushes as you like. But please make sure you have some good middle range size brushes as well as some good small ones. I use Round and Filberts brushes for the majority of my work. I collect my brushes both from local art stores as well as when I travel. I always visit art stores and get a brush or two. :) Finding

good brushes can be hard. I like a number of Robert Simmons brushes that are soft, Mongoose hair brushes are wonderful, the synthetic mongoose ones are nice as well.

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If you are starting out these brushes from Opus would be a good starting point. They are only a suggestion don't feel you need all of them.

Brushes to start with from Opus.

1 Opus Denman Round size 0
1 Opus Denman Round size 2
1 Opus Denman Bright size 2
1 Opus Denman Filber size 0
1 Opus Denman Filber size 2
1 Opus Denman Filber size 6
1 Opus Legato Round size 0
1 Opus Legato Filber size 0
1 Opus Legato Filber size 2
1 Opus Legato Filber size 6
1 Opus Bravura size 0
1 Opus Allegro size 3/0
1 Princeton Select Artiste Series 3750 Brushes – Liner size 2/0

Canvas
Depening on if you are going to work on one painting for the class or a few paintins get as many canvas as you feel you will need. I would not paint too large, maybe in the 8x10 to 14x18 range.

Linseed oil and a palette cup to hold it. One with a lid is nice.

Paper towels

Odorless mineral spirits and something to put it in. **Only odourless mineral spirits**. No turpentine, thanks.

Academy Class Guidelines

To create a calm, focused learning environment:

Please be quiet: Drawing and painting in a classical style takes a lot of focus and stillness. To help us all focus better please be quiet while you work. Think of the class environment like a library or a yoga

class, speak softly and be aware of not disturbing your neighbours. Please don't talking to your neighbours during the working part of the class. Break time is a great time to socialize, to get to know your fellow students and to share the work you are doing.

While the teacher is demoing please don't draw along, taking notes is great but drawing distracts other students and makes it hard for the teacher to focus.

Please try to come to class on time. If you come in late please be quiet. If you need to leave a class early, please do so quietly and be aware of others around you.

All cell phones must be turned on silent. If you are expecting a call and need to take it put your phone somewhere so you can see it and then answer your call outside.

No photos of the models are allowed.

Don't offer advice or help to other students unless they ask for your feedback.

Please be respectful of others' airspace and refrain from wearing strong perfumes etc. these can be overpowering for those with sensitivities.